FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00148119 **Type of Permit:** STILL **Release Date:** 02/12/2019

Production Company ALL GOOD THINGS PRODUCTIONS LLC

Insured Company Name ALL GOOD THINGS PRODUCTIONS LLC

Contact Phone No. 1 917-714-6038
Contact Phone No. 2
Fax
Address 1951 NOLDEN STREET
LOS ANGELES, California 90041

Production Title REEBOK

Type of Production Still Photo

Producer Casey Levine

Director Ture Lillegraven

1st AD n/a n/a

Production Manager Michelle Lee

FilmL.A. Coordinator Melissa Levine

Location Manager John Cefalu
Primary Phone Mobile - 213-359-6359
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$320.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$510.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $2,084.00

Number of Locations 4

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Summary Information

Location

Permit Number	S00148119	**Location Manager**	John Cefalu
Production Company	ALL GOOD THINGS PRODUCTIONS LL...	Primary Phone	Mobile - 213-359-6359
Insured Company	ALL GOOD THINGS PRODUCTIONS LL...	Secondary Phone	
Production Title	REEBOK		

This location has been CANCELED

Location Address 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591

Location Name FOUR ACES MOVIE RANCH

Location Type Ranch

Film Dates 2/12/2019 - 2/12/2019 06:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Summary Information — Location

Permit Number	S00148119	**Location Manager**	John Cefalu
Production Company	ALL GOOD THINGS PRODUCTIONS LL...	Primary Phone	Mobile - 213-359-6359
Insured Company	ALL GOOD THINGS PRODUCTIONS LL...	Secondary Phone	
Production Title	REEBOK		

Please see attached documents
The Four Aces Filming Boundary Map.pdf
CUP. 14499 E Avenue Q_ FOUR ACES. 9.28.2017.pdf
The Four Aces Environmental Educ Prog_compressed.pdf

Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	2
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Sheriff/CHP	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior models against scenery; Interior models against scenery; B-roll; *Please cancel this location*;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4199 **Grid:** C6

Location Notes MUST COMPLY WITH ATTACHED CONDITIONS.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
N/S E AVENUE Q, 145TH ST E - 200' WEST
W/S 145TH ST E, E AVENUE Q - 200' NORTH

Approximate Footage 0 - 300 **Log Number**

Date(s) 2/12/2019 to 2/12/2019 **Time(s)** 06:00 to 15:00

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Summary Information

Location

Permit Number	S00148119	**Location Manager**	John Cefalu
Production Company	ALL GOOD THINGS PRODUCTIONS LL...	Primary Phone	Mobile - 213-359-6359
Insured Company	ALL GOOD THINGS PRODUCTIONS LL...	Secondary Phone	
Production Title	REEBOK		

This location has been CANCELED

Location Address 16100 Browns Canyon Rd, Unincorporated Los Angeles County, CA, 91311

Location Type Ranch

Film Dates 2/12/2019 - 2/12/2019 11:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	2
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	25

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior models against scenery; B-roll; *Please remove this location*;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	S00148119	**Location Manager**	John Cefalu
Production Company	ALL GOOD THINGS PRODUCTIONS LL...	Primary Phone	Mobile - 213-359-6359
Insured Company	ALL GOOD THINGS PRODUCTIONS LL...	Secondary Phone	
Production Title	REEBOK		

Location Address 1335 Willow St, Los Angeles, CA, 90013

Location Type Studio

Film Dates 2/13/2019 - 2/13/2019 07:30 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
ALL GOOD THINGS PRODUCTIONS LLC John Cefalu 1.16.18.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	2
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	25
LA City UFSO assigned	44493

Filming Activities Exterior models against scenery; Interior models against scenery; B-roll; Putt putt generator only. No tow plant.; Shooting on rooftop, exterior sidewalk, and warehouses; Talent doing parkour, exercising on roof, jumping to different levels, handstands; FSO: 1300-1800 for roof work on 2/13;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

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Summary Information

Location

Permit Number	S00148119	**Location Manager**	John Cefalu
Production Company	ALL GOOD THINGS PRODUCTIONS LL...	Primary Phone	Mobile - 213-359-6359
Insured Company	ALL GOOD THINGS PRODUCTIONS LL...	Secondary Phone	
Production Title	REEBOK		

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note

UFSO REQUIRED
FOR ROOFTOP WORK ONLY
2/13, 1300-1800

Parking

Base Camp	1324 Palmetto St,	**Crew Parking**	1324 Palmetto St,
Location Type : Other Location	Los Angeles, CA, 90013	Location Type : Other Location	Los Angeles, CA, 90013

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Summary Information

Location

Permit Number	S00148119	**Location Manager**	John Cefalu
Production Company	ALL GOOD THINGS PRODUCTIONS LL...	Primary Phone	Mobile - 213-359-6359
Insured Company	ALL GOOD THINGS PRODUCTIONS LL...	Secondary Phone	
Production Title	REEBOK		

Location Address 2830 Lancaster Ave, Los Angeles, CA, 90033

Location Type Club House

Location Description HOUSING AUTHORITY RAMONA GARDENS COMMUNITY SERVICE CENTER

Film Dates 2/13/2019 - 2/13/2019 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	25

Filming Activities Exterior models against scenery; Handheld equipment; Shooting in tennis court, basketball court, and on steps of pedestrian bridge over 10 Freeway; B-roll; Putt putt generator only. No tow plant.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note APPROVED BY Ms. Nino Chubinidze ON 2/11

Parking

Base Camp	1324 Palmetto St, Los Angeles, CA, 90013	**Crew Parking**	1324 Palmetto St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

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Summary Information

Location

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Production Company	ALL GOOD THINGS PRODUCTIONS LL...	Primary Phone	Mobile - 213-359-6359
Insured Company	ALL GOOD THINGS PRODUCTIONS LL...	Secondary Phone	
Production Title	REEBOK		

Posting "No Parking" signs W/S INDIANA ST, FOWLER ST - 200' NORTH
S/S FOWLER ST, INDIANA ST - 200' EAST

Approximate Footage 301 - 600 **Log Number** 231407

Date(s) 2/13/2019 to 2/13/2019 **Time(s)** 07:00 to 17:00

NOT A PERMIT

Permit #S00148119

PERMIT

Boundary of Disturbed Area

APN: 3029-010-009 (4-Aces Movie Ranch)

Printed: Feb 05, 2014

0 70
Feet

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The Four Aces
14499 East Ave O, Palmdale, CA 93591
September 28, 2017

APN: 3029-010-009
New Conditional Use Permit (CUP) Approved: R2014-00920 / CUP 201400043
Expires 12/16/2035

- All film, photo, or similar activity shall comply with the following conditions of CUP: 12, 19, 29, 30, 32, 34, 35, 36, 37, 38, and 40.

- All film, photo, or similar activity shall comply with Mitigation Measure 4.3 of Mitigation Monitoring Program.
    - Lessees and Production companies, and/or person (s) in charge of filming, photographic activities shall have a copy of and review the Environmental Education Handout.

- No filming or filming related activities are permitted in areas beyond the existing barbed wire fence separating the disturbed area of the Motion Picture Set from the undisturbed areas of the Big Rock Wash Significant Ecological Area (SEA), as documented during the staff site inspection dated January 23, 2014. No additional expansion, construction or development of the Motion Picture Set may occur; Filming activities shall be limited to the disturbed areas shown on the attached pdf. Map and Revised Exhibit A.

- The owner, tenant or operator shall obtain a film permit for any filming or photography activity, as required by the Los Angeles County Zoning Code and all other applicable County Codes, and shall comply with all conditions imposed therein;

- The necessary guest and staff parking spaces shall be provided on the premises at all times during filming. If parking is provided at a remote off-site location, the Production company, lessee, or operator shall submit the location to FILM LA to be reviewed by Regional Planning

- Should the hours of operation for filming result in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generate excessive complaints, the Director of Regional Planning reserves the right to modify or alter operating hours;

- The site shall be maintained in good condition, free from any trash and debris or extraneous markings, drawings and/or signage.

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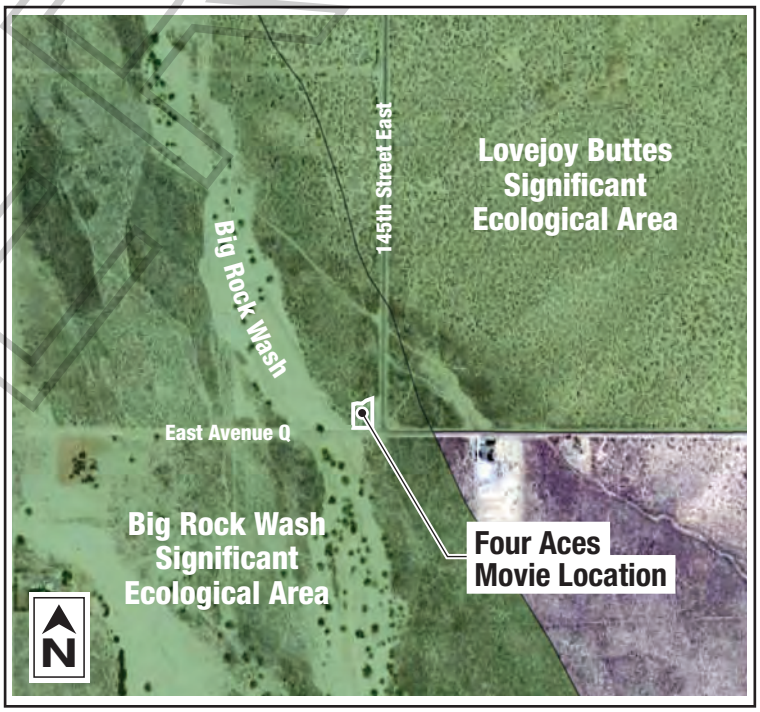
Four Aces Movie Location

Introduction

The Four Aces Movie Location is located in a Significant Ecological Area, which is a designation given by Los Angeles County to land that contains irreplaceable biological resources. Significant Ecological Areas contain rare and sensitive habitats that support valuable plant and wildlife species as well as areas that are important for wildlife movement. Significant Ecological Areas are designed to preserve the biological diversity of the region. Los Angeles County permits the operation of the Four Aces Movie Location within a Significant Ecological Area, provided that the natural habitats in the surrounding area are not encroached upon or disturbed. To protect the important biological resources of the Significant Ecological Area, Los Angeles County requires that all personnel managing or using the Four Aces Movie Location observe the protective measures listed on the second page of this handout.

The Big Rock Wash Significant Ecological Area

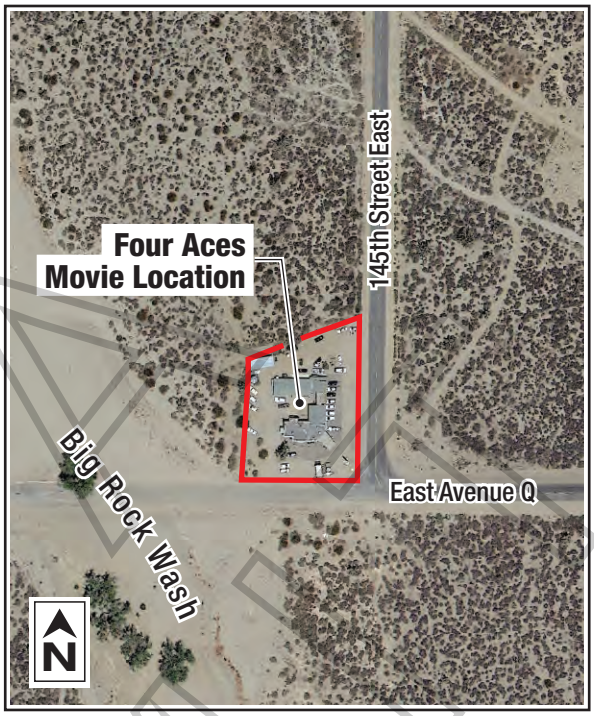
The Four Aces Movie Location is located within the Big Rock Wash Significant Ecological Area. Big Rock Wash is a large and relatively undisturbed example of desert wash habitat, which is located to the west of the Four Aces Movie Location. It provides important riparian habitat and an important wildlife migration corridor, as well as a means of seed dispersal for many desert plants. Desert washes typically support much greater species diversity than surrounding upland habitats, and are important to the stability of desert ecosystems. Another important natural habitat within the Big Rock Wash Significant Ecological Area is Joshua tree woodland, which is considered sensitive by the California Department of Fish and Wildlife. The Four Aces Movie Location is surrounded by a Joshua tree woodland, which contains low density of Joshua trees and an understory of saltbush scrub. Both the desert wash and Joshua tree woodland habitats may contain rare and threatened wildlife species, which are protected by State and Federal laws and regulations.



NOT FOR REPRINT

Protective Measures

The sensitive natural habitats of the Big Rock Wash Significant Ecological Area may be easily disturbed by human activities. The encroachment of personnel, vehicles, or domestic pets into the natural habitats surrounding the Four Aces Movie Location could degrade these areas and potentially result in mortality, injury, harassment, or disturbance to protected wildlife species. Also, if disturbed road shoulders or other off-site areas are used for parking, vehicles could potentially injure protected wildlife species that may occur temporarily in these areas. If not properly controlled, light spillover or glare from outdoor lighting and amplified sound within outdoor areas especially if routine or for prolonged periods during nighttime hours could be disruptive to the normal behavior of wildlife and could cause some species to avoid the area. Food-related trash if not properly managed could attract predators to the area in greater than natural numbers, which could have adverse effects on protected wildlife species.



Due to the importance and sensitivity of the biological resources of the Big Rock Wash Significant Ecological Area, the County requires that all personnel managing or using the Four Aces Movie Location observe the following protective measures:

1) All activities associated with use of the Four Aces Movie Location are restricted to the fenced-off cleared/developed area containing the film set, which is shown in red on the figure above.
2) Parking in off-site areas in the vicinity of the film set, such as along road shoulders or within adjacent natural areas is prohibited.
3) Personnel are prohibited from entering the natural habitats within the Significant Ecological Area.
4) Pets must be contained and prevented from entering natural habitats within the Significant Ecological Area.
5) Nighttime lighting must be controlled to prevent light trespass or glare into the natural habitats surrounding the film set.
6) Noise including amplified sound during nighttime hours must be minimized.
7) All food-related trash must be disposed of in predator-proof closed containers.

Observance of these protective measures will ensure that disturbance to biological resources within the Big Rock Wash Significant Ecological Area will be avoided and minimized.

Signature Certification

By signing below I indicate that these environmental education materials have been provided to me, I understand the materials provided, and I will observe the protective measures included herein during the use of the Four Aces Movie Location.

(Print Name)	*(Signature)*	*(Date)*

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ALL GOOD THINGS PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/16/19

Representative's Signature

JOHN CERALLI

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

ALL GOOD THINGS PRODUCTIONS LLC

Name of Principal (i.e. company name) (Please Print)

1951 Nolden St

Los Angeles, CA

90041

Principal's Mailing Address (Please Print)

917-855-3255

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SAMPLE

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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